

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Partitur

Manfred Sternberger

This is a full orchestral score for the 'Johanna Mikl-Leitner Marsch'. The score is written for a large ensemble and is divided into two systems. The first system includes Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1&3, Horn in F 2&4, Trompete in B 1, Trompete in B 2, Trompete in B 3, Flügelhorn in B 1, Flügelhorn in B 2, Posaune C 1&2, Bassposaune, Tenorhorn, Euphonium in B, and Tuba. The second system includes Kleine Trommel and Große Trommel/Becken. The score is in 2/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The music is characterized by rhythmic patterns and melodic lines typical of a march.

12

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1&3 *f*

Hrn. F 2&4 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. *f*

Bspos. *f*

Thrn. *f*

Euph. B *f*

Tub. *f*

Kl. Tr. *f*

GT/Bck *f*

1.

2.

23

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

23

Hrn. F 1&3 *f* *mf*

Hrn. F 2&4 *f* *mf*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Filhrn. B 1 *f* *mf*

Filhrn. B 2 *f* *mf*

Pos. *f* *mf*

Bspos. *f* *mf*

Thm. *f* *mf*

Euph. B *f* *mf*

Tub. *f* *mf*

23

Kl. Tr. *f* *mf*

GT/Bck *f* *mf*

TRIO

34

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1&3 *f*

Hrn. F 2&4 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. *f*

Bspos. *f*

Thrn. *f*

Euph. B *f*

Tub. *f*

Kl. Tr. *f*

GT/Bck *f*

45

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos.

Bspos.

Thrn.

Euph. B

Tub.

Kl. Tr.

45

GT/Bck

p

56

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos.

Bspos.

Thrn.

Euph. B

Tub.

56

Kl. Tr.

56

GT/Bck

67

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1

Trp. B 2

Trp. B 3

Fhörn. B 1

Fhörn. B 2

Pos.

Bspos.

Thrn.

Euph. B

Tub.

67

Kl. Tr.

67

GT/Bck