

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Flöte

Manfred Sternberger

9 *f* *f* *mf*

17 1. 2. *f*

25 *mf*

33 1. 2. *f*

41 **TRIO** *f* 14 *p* *f*

63

71 1. 2.

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Oboe

Manfred Sternberger

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking. The third staff includes first and second endings, with a *f* marking. The fourth staff has a *mf* marking. The fifth staff is marked **TRIO** and begins with a *f* marking and a triplet of eighth notes. It includes a section marked **14** with a *p* marking and a trill (*tr*) leading to a *f* marking. The sixth staff includes first and second endings.

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Fagott

Manfred Sternberger

The musical score is written for Bassoon in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures with dynamic markings and articulations:

- Measures 1-10: *f* (forte), *f* (forte), *mf* (mezzo-forte) with first ending bracket.
- Measures 11-20: *f* (forte).
- Measures 21-30: *f* (forte) with second ending bracket.
- Measures 31-40: *mf* (mezzo-forte), *f* (forte) with first and second ending brackets.
- Measures 41-50: **TRIO** section, *p* (piano) with a hairpin crescendo and a triplet of eighth notes.
- Measures 51-60: *f* (forte) with triplet markings.
- Measures 61-70: *f* (forte).
- Measures 71-80: *f* (forte) with first and second ending brackets.

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Klarinette in Es

Manfred Sternberger

Musical score for Clarinet in E-flat, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a TRIO section starting at measure 41, and a 14-measure rest. The piece concludes with a double bar line.

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Klarinette in B 1

Manfred Sternberger

The musical score is written for Clarinet in B 1 and consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation such as trills and slurs. A TRIO section begins at measure 41, marked with a double bar line and the word "TRIO". A measure rest of 14 measures is indicated above the staff at measure 42. The score concludes with first and second endings at the final measure.

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Klarinette in B 2

Manfred Sternberger

10 *f* *f* *mf*

19 1. 2. *f* *mf*

31 1. 2. *f*

41 **TRIO**

51 *p*

59 *f*

69 1. 2.

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Klarinette in B 3

Manfred Sternberger

The musical score is written for Clarinet in B 3 and consists of several systems of music. The first system (measures 1-9) features a melody with dynamic markings *f* and *mf*. The second system (measures 10-18) continues the melody with a *f* marking. The third system (measures 19-28) includes first and second endings, with a *f* marking. The fourth system (measures 29-40) features a *mf* marking and a *f* marking. The fifth system (measures 41-50) is the beginning of the TRIO section, marked with a *p* dynamic and a triplet of eighth notes. The sixth system (measures 51-60) continues the TRIO section with a *f* marking. The seventh system (measures 61-70) continues the TRIO section with a *f* marking. The eighth system (measures 71-80) includes first and second endings for the TRIO section.

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Bassklarinete in B

Manfred Sternberger

11 *f* *f* *mf* 1.

21 2. *f* *f* 1. 2.

30 1. 2.

41 **TRIO** *mf* *f* 3.

51 3. 3. 3.

61

70 *f* 1. 2.

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Altsaxophon in Es 1

Manfred Sternberger

9 *f* *f* *mf*

17 1. 2. *f*

25 *mf*

33 1. 2. *f*

41 **TRIO** *f* 16 *f*

63

71 1. 2.

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Altsaxophon in Es 2

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Manfred Sternberger

9 *f* *f* *mf*

17 1. 2. *f*

25 *mf*

33 1. 2.

41 **TRIO** *f* 3 16 *f*

63

71 1. 2.

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Tenorsaxophon in B

Manfred Sternberger

The musical score is written for Tenorsaxophon in B and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation such as triplets and first/second endings. The piece is marked with a **TRIO** section starting at measure 41. The score concludes with a final cadence.

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Baritonsaxophon in Es

Manfred Sternberger

The musical score is written for Baritone Saxophone in E major (one sharp) and 2/4 time. It consists of 78 measures across eight staves. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-10) includes a first ending bracket. The second staff (measures 11-20) starts with a *f* dynamic. The third staff (measures 21-30) features a second ending bracket and a *f* dynamic. The fourth staff (measures 31-40) includes first and second ending brackets and a *mf* (mezzo-forte) dynamic. At measure 41, the section labeled "TRIO" begins with a *f* dynamic. The fifth staff (measures 41-50) includes a *p* (piano) dynamic. The sixth staff (measures 51-60) features triplets. The seventh staff (measures 61-70) starts with a *f* dynamic. The eighth staff (measures 71-78) includes first and second ending brackets.

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Horn in F 1

Manfred Sternberger

11 *f* *f* *mf* 1.

21 2.

31 1. 2.

41 **TRIO** *mf* *f* *p* 3.

51 3.

61

71 *f* 1. 2.

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Horn in F 2

Manfred Sternberger

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as **TRIO** starting at measure 41. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Measure numbers 11, 21, 31, 41, 51, 61, and 71 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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Horn in F 3

Manfred Sternberger

11 *f* *f* *mf* 1.

21 2. *f*

31 *f* 1. 2. *mf* *f*

41 **TRIO** *mf* *p* 3. 3. 3.

51 3. 3. 3.

61 *f*

71 1. 2.

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Horn in F 4

Manfred Sternberger

11 *f* *f* *mf* 1.

21 2. *f*

31 1. 2. *mf* *f*

41 **TRIO** *p* 3- 3- 3-

51 3- 3- 3- *f*

61 *f*

71 1. 2.

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Horn in Es 1

Manfred Sternberger

The musical score is written for Horn in E-flat 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "TRIO" starting at measure 41. The score features first and second endings, indicated by "1." and "2." above the staff lines. There are also triplets marked with a "3" and a bracket. The piece concludes with a double bar line and repeat dots.

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Horn in Es 2

Manfred Sternberger

The musical score is written for Horn in E-flat 2 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs used for phrasing. The score is divided into sections, with a **TRIO** section starting at measure 41. First and second endings are indicated with bracketed numbers 1 and 2. Measure numbers 11, 21, 31, 41, 51, 61, and 71 are placed at the beginning of their respective staves.

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Horn in Es 3

Manfred Sternberger

The musical score is written for Horn in E-flat 3 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks such as accents and slurs. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The piece begins with a *f* dynamic and a series of eighth and sixteenth notes. A first ending occurs at measure 11, leading to a second ending at measure 21. A *mf* dynamic is used at measure 31, followed by a *f* dynamic at measure 41. The *TRIO* section begins at measure 41 with a *mf* dynamic and continues with a *p* dynamic at measure 51. The score concludes with a first ending at measure 71 and a final cadence.

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Horn in Es 4

Manfred Sternberger

The musical score is written for Horn in E-flat 4 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks such as accents and slurs, as well as repeat signs with first and second endings. The piece begins with a *f* dynamic and includes a *TRIO* section starting at measure 41, marked *mf*. The score concludes with a final cadence in the key of E-flat major.

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Trompete in B 2

Manfred Sternberger

9 *f* *f* 3

9 *mf* *f*

17 1. 3 2. *f*

25 3

34 1. 2.

41 **TRIO** *f* 14 *p* *f* 3

63 3 3 3

71 1. 2. 3

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Trompete in B 3

Manfred Sternberger

9 *f* *f* 3

9 *mf* *f*

17 1. 3 2. *f*

25 3

34 1. 2. *f*

41 **TRIO** *f* 14 *p* *f* 3

63 3 3 3

71 1. 2. 3

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Flügelhorn in B 1

Manfred Sternberger

The musical score is written for Flügelhorn in B 1 and consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It features first and second endings, a TRIO section starting at measure 41, and a 16-measure repeat sign. The score concludes with a double bar line.

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Flügelhorn in B 2

Manfred Sternberger

The musical score is written for Flügelhorn in B 2 and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It features first and second endings, a TRIO section starting at measure 41, and a 16-measure repeat sign. The score concludes with a final cadence.

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Posaune C 1

Manfred Sternberger

The musical score is written for Posaune C 1 in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of several systems of music:

- System 1:** Measures 1-10. Dynamic markings: *f*, *f*, *f*. Includes a repeat sign with first and second endings.
- System 2:** Measures 11-20. Dynamic marking: *f*. Includes a first ending.
- System 3:** Measures 21-30. Dynamic marking: *f*. Includes a second ending.
- System 4:** Measures 31-40. Dynamic markings: *mf*, *f*, *f*. Includes first and second endings.
- System 5:** Measures 41-50. Marked **TRIO**. Dynamic marking: *p*. Includes a triplet and a first ending.
- System 6:** Measures 51-60. Includes a triplet and a first ending.
- System 7:** Measures 61-70. Dynamic marking: *f*. Includes a first ending.
- System 8:** Measures 71-80. Includes first and second endings.

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Posaune C 2

Manfred Sternberger

11 *f* *f* *f*

21 *f*

31 *mf* *f* *f*

41 **TRIO** *p*

51

61 *f*

71

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues with *f* dynamics and includes a first ending. The third staff features *f* dynamics and includes first and second endings. The fourth staff starts with *mf* dynamics, followed by *f* dynamics, and includes first and second endings. The fifth staff is marked **TRIO** and begins with a *p* dynamic, featuring a triplet and a first ending. The sixth staff continues with a triplet and a first ending. The seventh staff starts with a *f* dynamic. The eighth staff includes first and second endings.

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Bassposaune in C

Manfred Sternberger

11 *f* *f* *mf* 1.

21 *f* 2.

31 *mf* *f* 1. 2.

41 **TRIO** *p*

51 *f* 3.

61 *f*

71 1. 2.

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Posaune in B 1

Manfred Sternberger

11 *f* *f* *f* 1.

21 2. *f*

31 1. 2. *mf* *f* *f*

41 **TRIO** *p* 3.

51 3.

61 *f*

71 1. 2.

Johanna Mikl-Leitner Marsch

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Posaune in B 2

Manfred Sternberger

The musical score is written for a single horn in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody, also marked *f*. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *mf* and includes the section label 'TRIO'. The fifth staff is marked *p* and contains a triplet of eighth notes. The sixth staff is marked *f* and also contains a triplet. The seventh staff concludes the piece with a first and second ending bracket.

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Bassposaune in B

Manfred Sternberger

The musical score is written for Bassoon in B and consists of 78 measures. It is in 2/4 time and features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a triplet, and a TRIO section starting at measure 41. The key signature changes from one flat (Bb) to two flats (Bb and Eb) at measure 41. The piece concludes with a double bar line and repeat dots.

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Tenorhorn

Manfred Sternberger

The musical score is written for Tenorhorn in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 11 and includes a first ending bracket. The third staff starts at measure 21 and includes a second ending bracket. The fourth staff starts at measure 30 and includes two first and second ending brackets. The fifth staff starts at measure 41, marked 'TRIO', and includes a triplet of eighth notes and a *p* (piano) dynamic marking. The sixth staff starts at measure 51 and includes a *f* dynamic marking. The seventh staff starts at measure 71 and includes two first and second ending brackets. The score concludes with a double bar line.

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Euphonium in B

Manfred Sternberger

11 *f* *f* *mf*

21 *f*

31 *mf* *f* *f*

41 **TRIO** *p*

51

61 *f*

71

Johanna Mikl-Leitner Marsch

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Euphonium in C

Manfred Sternberger

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket and a dynamic marking of *f*. The third staff has a second ending bracket and a dynamic marking of *f*. The fourth staff has first and second ending brackets and dynamic markings of *mf* and *f*. The fifth staff is marked **TRIO** and begins with a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has first and second ending brackets. The score concludes with a double bar line.

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Manfred Sternberger

Tuba 1

11 *f* *f* *mf*

21 *f*

31 *mf* *f*

41 **TRIO** *p*

51

61 *f*

71 1. 2.

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Tuba 2

Manfred Sternberger

11 *f* *f* *mf* 1.

21 2. *f*

31 *f* 1. 2.

41 *mf* *f*

41 **TRIO**

51 *p* 3.

61 3.

71 *f* 1. 2.

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Tuba in Es

Manfred Sternberger

The musical score is written for Tuba in E-flat and consists of 8 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks such as accents and slurs. Performance instructions include "TRIO" starting at measure 41. The score contains first and second endings, as well as triplets. The piece concludes with a double bar line and repeat dots.

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Tuba in B

Manfred Sternberger

11 *f* *f* *mf*

21 *f*

31 *mf* *f*

41 **TRIO** *p*

51

61 *f*

71

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Kleine Trommel

Manfred Sternberger

11 *f* *f* *mf* 1.

21 2. *f*

30 1. 2.

41 **TRIO** *mf* *f* *p* 3.

51 3. 3.

61 *f*

70 1. 2.

Johanna Mikl-Leitner Marsch

Herzlichst vom NÖBV zum 60. Geburtstag gewidmet!

Manfred Sternberger

Große Trommel
Becken

The musical score is written for a single staff in 2/4 time. It consists of 78 measures, divided into sections. The first section (measures 1-10) starts with a dynamic of *f*. The second section (measures 11-20) starts with *f* and includes a first ending bracket. The third section (measures 21-30) starts with *f* and includes a second ending bracket. The fourth section (measures 31-40) starts with *mf* and includes first and second ending brackets. The fifth section (measures 41-50) is marked **TRIO** and starts with *mf*. The sixth section (measures 51-60) starts with *p* and features a decrescendo hairpin. The seventh section (measures 61-70) starts with *f*. The final section (measures 71-78) includes first and second ending brackets.