

NIEDERÖSTERREICHISCHER
BLASMUSIKVERBAND

EINSCHLAGEN

ÖBV-Variante

EINSCHLAGEN EINES MARSCHES

Das Tempo eines Marsches soll 106 bis 114 Schritte in der Minute betragen.

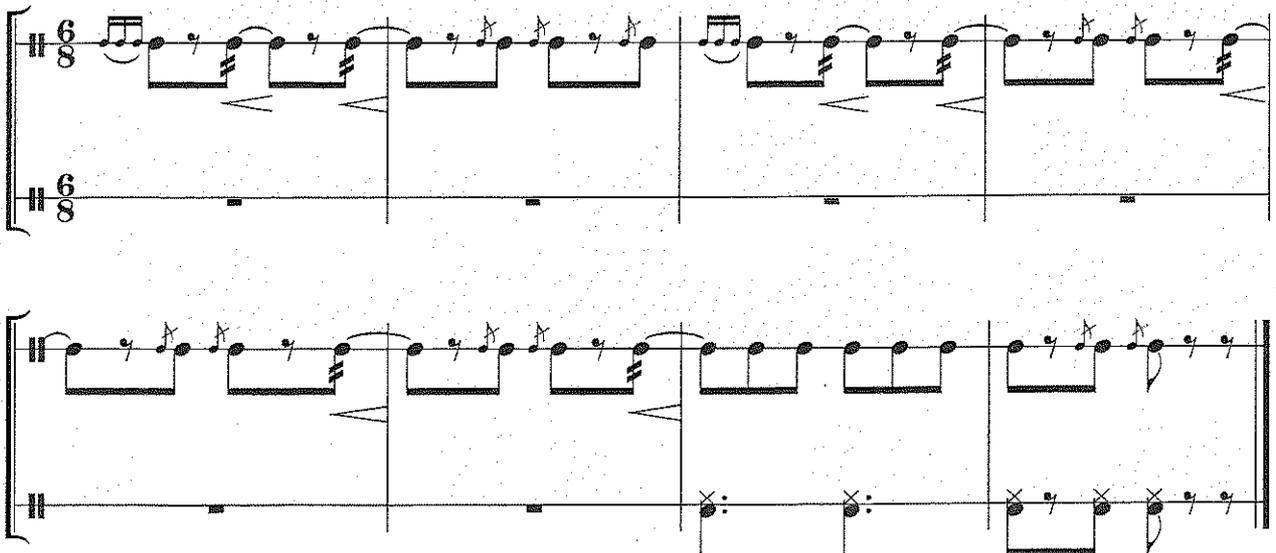
01 

Einschlagen im C oder 2/4 Takt



02 

Einschlagen im 6/8 Takt





ABMARSCHIEREN MIT FUSSMARSCH

			1	2	1	2	1	2
Kommando				Im Schritt	Marsch			
Die Spitze des Tambourstabes ist nach oben gerichtet!	Grundstellung 	Aviso 		Hochstoßen 	Schleife auf 2 	Abmarsch mit linkem Fuß 	Stab in Ruhestellung 	
Schlagzeug			Auf das Kommando „Im Schritt“ werden die beiden Schlägel in Spielstellung gebracht.			Kleine Trommel Fußmarsch		

Weitere Informationen: „Musik in Bewegung“, tuba musikverlag

Amerikanischer Fußmarsch

07



First system of musical notation, featuring two staves. The top staff has a forte (*f*) dynamic marking. The music is in 2/4 time and includes various rhythmic patterns and accents.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music continues with rhythmic patterns and accents.

Third system of musical notation, ending with a repeat sign and the marking 'R.S.'. The music includes rhythmic patterns and accents.

Beck. ad lib.

Fourth system of musical notation, featuring triplets and the marking 'Beck. ad lib.'. The music includes rhythmic patterns and accents.

Beck. ad lib.

Fifth system of musical notation, featuring triplets and the marking 'Beck. ad lib.'. The music includes rhythmic patterns and accents.

Beck. ad lib. Beck. ad lib.

Sixth system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music includes rhythmic patterns and accents.

*D.C.
con
rep.*