

# JMLA Bronze - Tonleitern

## Fagott (C - g<sup>1</sup>)

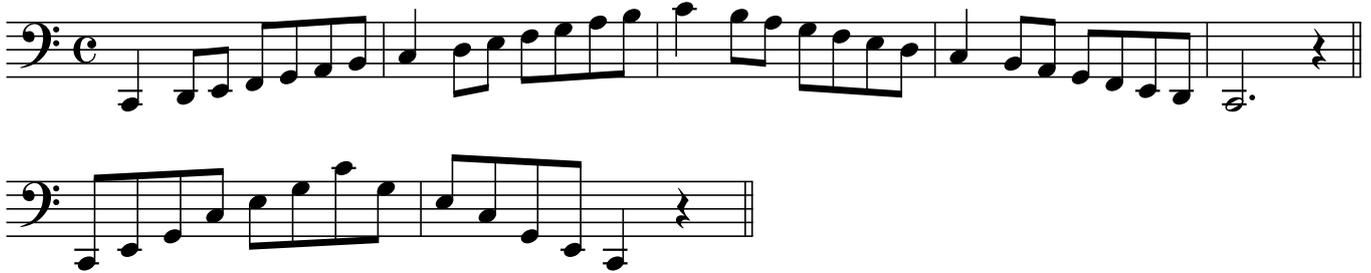
portato, legato, staccato



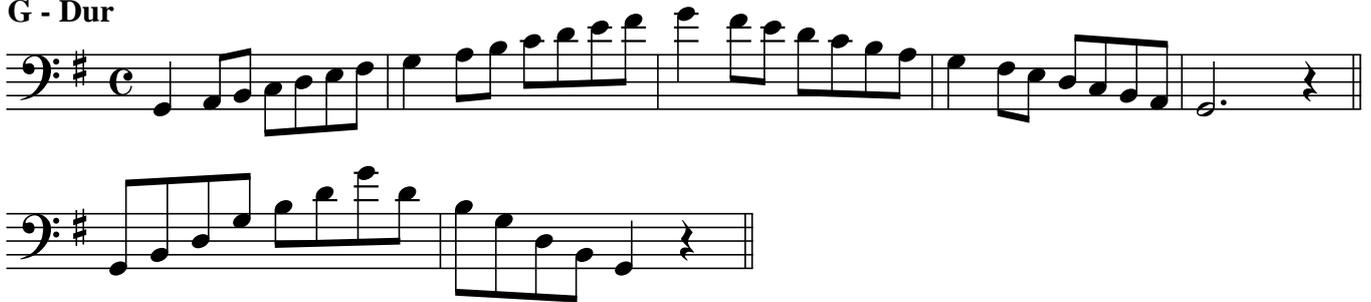
NIEDERÖSTERREICHISCHER  
BLASMUSIKVERBAND

♩ = 92

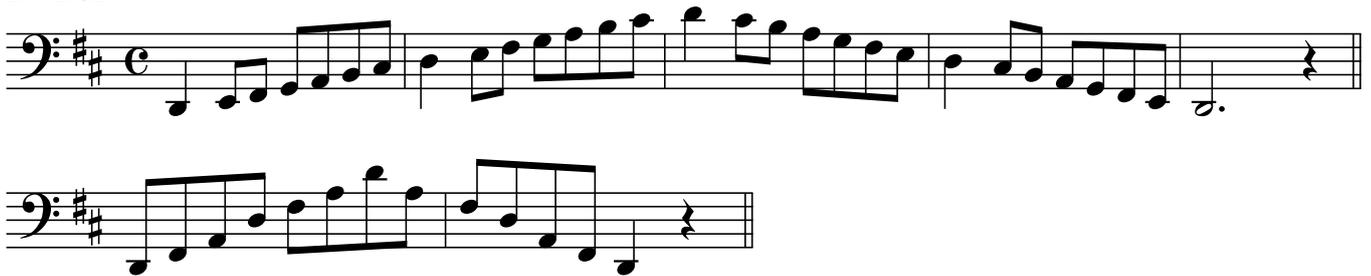
C - Dur



G - Dur



D - Dur



A - Dur



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E - Dur

Two staves of musical notation for the E major scale in bass clef. The first staff contains the first eight notes of the scale (E, F#, G, A, B, C, D, E) with a final quarter rest. The second staff contains the next eight notes (F#, G, A, B, C, D, E, F#) with a final quarter rest.

F - Dur

Two staves of musical notation for the F major scale in bass clef. The first staff contains the first eight notes of the scale (F, G, A, Bb, C, D, E, F) with a final quarter rest. The second staff contains the next eight notes (G, A, Bb, C, D, E, F, G) with a final quarter rest.

Bb - Dur

Two staves of musical notation for the Bb major scale in bass clef. The first staff contains the first eight notes of the scale (Bb, C, D, Eb, F, G, A, Bb) with a final quarter rest. The second staff contains the next eight notes (C, D, Eb, F, G, A, Bb, C) with a final quarter rest.

Es - Dur

Two staves of musical notation for the Es major scale in bass clef. The first staff contains the first eight notes of the scale (Es, F#, G#, A#, B#, C#, D#, Es) with a final quarter rest. The second staff contains the next eight notes (F#, G#, A#, B#, C#, D#, Es, F#) with a final quarter rest.

As - Dur

Two staves of musical notation for the As major scale in bass clef. The first staff contains the first eight notes of the scale (As, B, C, D, E, F#, G#, As) with a final quarter rest. The second staff contains the next eight notes (B, C, D, E, F#, G#, As, B) with a final quarter rest.

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a - Moll

e - Moll

h - Moll

fis - Moll

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♩ = 92

fis - Moll

cis - Moll

d - Moll

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portato, legato, staccato


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♩ = 92

g - Moll

c - Moll

f - Moll

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## Fagott (C - g<sup>1</sup>)

portato, legato, staccato



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chromatische Skala