



JMLA Silber - Tonleitern

B - Tuba (E - f)

portato, legato, staccato

♩ = 108

D - Dur



A - Dur



E - Dur



H - Dur



Fis - Dur





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♩ = 108

Cis - Dur



Ges - Dur



Ces - Dur



h - Moll



fis - Moll





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cis - Moll

Two staves of musical notation for the cis-Moll scale. The first staff shows the scale from C1 to C2 with a final quarter rest. The second staff shows the scale from C2 to C3 with a final quarter rest. The key signature has three sharps (F#, C#, G#).

gis - Moll

Two staves of musical notation for the gis-Moll scale. The first staff shows the scale from C1 to C2 with 'x' marks over the notes G#1 and G#2, and a final quarter rest. The second staff shows the scale from C2 to C3 with 'x' marks over the notes G#2 and G#3, and a final quarter rest. The key signature has three sharps (F#, C#, G#).

dis - Moll

Two staves of musical notation for the dis-Moll scale. The first staff shows the scale from C1 to C2 with 'x' marks over the notes D#1 and D#2, and a final quarter rest. The second staff shows the scale from C2 to C3 with 'x' marks over the notes D#2 and D#3, and a final quarter rest. The key signature has four sharps (F#, C#, G#, D#).

ais - Moll

Two staves of musical notation for the ais-Moll scale. The first staff shows the scale from C1 to C2 with 'x' marks over the notes A#1 and A#2, and a final quarter rest. The second staff shows the scale from C2 to C3 with 'x' marks over the notes A#2 and A#3, and a final quarter rest. The key signature has five sharps (F#, C#, G#, D#, A#).



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es - Moll

as - Moll

chromatische Skala